

THE LAST HOPE

L. M. Gottschalk

Religioso
p
pp *l.h.*
espress.
un poco animato
mf *r.h.*
dim. *rall.* *armonioso* *pp leggiero*
ben cantando *l.h.*
con espress. *scintillante* *pp brillante*

The score is written for piano and includes various performance instructions and technical markings. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece is marked with several *Red.* (Reduction) and asterisk symbols, likely indicating specific editorial changes or performance tips. The tempo and mood markings include *Religioso*, *un poco animato*, *ben cantando*, and *scintillante*.

8.

scintillante

Red.

8.

legatiss.

mf *p* *l.h.* *pp* *p*

ben marcato e sosten. il canto

Red.

8.

l.h. *espress.*

Red.

8.

semplice *l.h.* *cresc.*

Red.

8.

espress. *pp* *espress.* *ben cantando*

Red.

8.

l.h.

Red.

8
7 5 2 1
ben marc.
il canto
espress.
l.h.
p

8
7 5 4
r.h.
l.h. marcato
p espress.
l.h.

8
7 3 2 1
espress.

8
7 5 4
brillante
pp espress.
p

8
7 5 4
malinconico
brillante
elegante
poco rit.
8

8
pp

8

8.

brillante

poco rit. 1 3 5 4

rapido

Red. * *Red.* * *Red.* * *Red.* *

8.

pp una corda

Volante i rapido armonioso

Red. * *Red.* * *Red.* * *Red.* *

8.

Red. * *Red.* * *Red.* *

8.

sempre pp

rapido

scintillante

Red. * *Red.* * *Red.* * *Red.* *

8.

ppp

tr

Red. * *Red.* * *Red.* * *Red.* *

8.

pp una corda

armonioso

ppp

Red. * *Red.* * *Red.* * *Red.* *